

SPRING PLAY, "ALIEN CORN", OPENS TONIGHT

Communistic Russia Outlined By Distinguished Journalist

DICTATORSHIP OF THE PROLETARIAT

Five Year Plans Clearly Described to Political Science Club Tuesday
—Lecture Proves of Unusual Merit

Carl Ketchum, the distinguished free-lance Canadian journalist, spoke before a crowded student gathering on Tuesday on the subject, "Russia as I Have Seen It." Mr. Ketchum has not only just returned from a protracted stay in the Soviet, but has also visited that country several times since the revolution. He is thoroughly competent to speak on his subject, which he presented in an entertaining and instructive fashion.

Mr. Ketchum began his lecture by pointing out the fact, so often overlooked, that Russia is not a political unit, but rather a union of over twenty independent, self-governing republics, including seven major states. Russia is simply a union of Soviet Socialist republics, embracing a population of one hundred and sixty millions of people. More than one hundred and fifty different nationalities are included in this state, which is second in size only to the British Empire.

The country is ruled by the Communist Party of Russia, which has a membership of five hundred thousand men and women. This party has imposed an absolute dictatorship of the proletariat, with the aid of a standing army of one million, a police force of dreaded efficiency, and comprehensive and extensive propaganda. But it is a dictatorship of a group—an exact antithesis to such a dictatorship as that of Mussolini's. Stalin, as Stalin, has no individual powers. He derives all his authority simply by virtue of his holding one of the key positions in the state.

The state officials are responsible to the Central Executive Committee, which is in turn appointed by a Congress of the Communist Party which meets every two years.

Mr. Ketchum then turned to the discussion of the two Russian five-year plans, of which we have heard so much. The first plans were formulated in the Congress of 1926-27. Previous to then they had simply been floundering about in an economic morass. A definite goal was needed, and so the first Five Year Plan was evolved, which aimed directly at industrial independence. It was then that Stalin introduced his famous slogan that was soon to be resounding from one end of Russia to the other: "He who would live must labor; he who would perish, shall idle."

The second plan followed immediately upon the expiration of the first. Its goal is the raising of the standard of living of the people. It is the belief of Mr. Ketchum that the first plan did succeed in industrial construction, but he is very dubious

about it having succeeded in terms of industrial tempo, quantity and quality.

After telling of the various agrarian measures the Soviet has instituted, Mr. Ketchum told in a few graphic sentences of the famine in the Ukraine in 1931 and 1932. There five millions are said to have perished of starvation and exposure. In those years the Russian death-rate doubled and even, in some places, trebled.

Religion and marriage institutions were then briefly dealt with. Mr. Ketchum showed how the practice of religion is no longer accepted, and sketched the methods the government is taking to drive all religious consciousness out of Russia.

The lecturer then consented to answer questions put by the audience.

Then, after telling a few entertaining stories, Mr. Ketchum received the thanks of the students in a no uncertain manner.

VARSIITY WINS AT DRAMAT FESTIVAL

"The Derelict" Chosen to Represent Alberta at Ottawa—Eric Johnson Earns High Commendation

With their remarkable performance of the "Derelict," the University Dramatic Club won the right to represent Alberta in the Dominion Drama Festival in Ottawa in May. After seeing the presentations of eight other entries, Mr. Harvey, of England, adjudicator, gave the coveted award to the four talented University students, Miss Norah Young, Miss June Allsopp, Mr. Eric Johnson, and Mr. Larry Davis. Mr. Davis was the director.

The play deals with the effect of the present day depression on a man (Eric Johnson) of culture, refinement and keen wit. He had attended the best university, graduated with honors, and was entirely successful in all his business ventures. The depression wipes out all his fortune, even his home. His son returns home from University with his fiancée (June Allsopp) unaware of the sad plight of his family. As he learns of this, the fathers shows him the utter hopelessness of their situation. Gradually his mind snaps under the strain, and walking across the stage with hands upraised, he cries, "Give me work; give me work."

A most wonderful performance was given by Mr. Eric Johnson. He held his audience at all times, and the force of feeling he was able to convey to them was said to be unsurpassed by anyone on the amateur stage in this province. He gave outstanding performances in the long impromptu speeches. Miss Norah Young gave a wonderful performance of a woman who was able to keep still and listen and yet who fought to bring back confidence to her husband. Miss June Allsopp and Larry Davis were excellent in their supporting roles.

In general, an outstanding performance was given. Mr. Harvey, in criticism, stated that the emphasis was too strong in some parts, and that the pace fell off slightly towards the climax.

I Saw This Week

Pat Kilbenny admitting that he might go to the Senior Spring Formal if he gets over the effects of the Law banquet.

Gwen Nixon saying she'd like to go to the Spring Formal if she can afford it.

Mollie Buchanan borrowing nickels around the Theta House to raise the price of a ticket to the afore-said Formal.

Bill Woods driving home with Bruce Whittaker and leaving Tookie Mackie standing in the gutter.

Ted Baker (last week) wandering around the halls in a pair of imitation ski slacks.

Mona Kane and Don McLaws.

Dramatic Society Feature Many New Players in Cast

SARA YAMPOLSKY, FINISHED ACTRESS, TO CARRY
HEAVY LEAD

The annual Spring Play marks the finish of the dramatic season as far as the University is concerned. It is always looked forward to with great interest by the University students, as the entertainment is of a high order. We are indeed fortunate in having a society that has produced such plays as "See Naples and Die" of last year, and the "Derelict," the contribution to the festival last week in Calgary.

Though Sidney Howard went to Keats for the title of his new play, he does not tell the story of Ruth. It is by exiling two Viennese musicians in a small community a few hours west of Chicago that he finds material by which he may contrast native and foreign manners, morals, aspirations and customs.

Ottokar Brandt was a noted concert violinist until accident deprived him of the use of his left arm. His wife, now dead, was a famous Wagnerian soprano. Their daughter, Elsa, has inherited a musical talent the extent of which is yet to be proved. Circumstances strand the father and daughter in a midwest town, where Conway College for Women dominates the community life. Brandt has failed as a teacher, thus upon the youth ful Elsa has fallen the burden of supporting herself and her father by teaching the piano at Conway college, but always longing for Vienna

—home for her father, freedom for herself—

The play opens with the establishing of the Brandts and their one lodger, Julian Entwistle, a neurotic young professor, in their new house on the college campus. To Entwistle the place is a haven where his love for Elsa will be realized. To Mrs. Skeats, the wife of the pompous professor who disseminates culture via the radio, classroom and women's clubs, it is just a case of settling the Brandts in their new residence.

At the arrival of Harry Conway, son of the founder of the local college and husband of Muriel, the musically pretentious social leader of the town, there surges up in Elsa a feeling of resentment against all he represents, more particularly as he is her landlord and brings her the five-year lease that is the sign of doom to spend the rest of her days in the town. Conway is attracted by her forthright manner.

Into this group comes Phipps, editor of the Gazette, a cynical plain spoken veteran of the press, who has had his dreams and has lost them. He sees in Elsa the same creative instinct that was his when he was young, and he helps her struggle against the web that "security" is drawing about her.

(Continued on Page Four)

*Long About Now
Every Guy and His Gal gets ter thinkin'
about the Goll-derned
SENIOR SPRING FORMAL
Next Friday*

Chinese Philosopher Delights Large University Gathering

PROBLEMS OF THE PACIFIC DISCUSSED

Russia Will Not Force a Fight, Declares Eminent Eastern Authority
at University Lecture Wednesday

The students and faculty of the University were treated to a lecture Wednesday which will be long remembered by all who were present. Dr. T. Z. Koo, the eminent Chinese philosopher, addressed a packed Convocation Hall, on the subject, "Problems of the Pacific." Dr. Koo is not only a profound scholar and accomplished lecturer, but he has travelled widely and participated in numerous fields of study and activity.

Dr. Koo prefaced his remarks by commenting on a very unusual attitude he has found wherever he has visited. It is that of an earnest desire for peace and security, but accompanied by a despairing conviction that we are, at the present time, inevitably drifting to war.

The speaker then divided his subject into three main heads, sketching first the Sino-Japanese picture. The sentiment is developing in China that she must prepare to eventually regain her four lost provinces. But even were she to be successful, Dr. Koo pointed out how that would never make for peace, as then the shoe would be pinching on the Japanese foot instead.

The second sketch was that of Russia and Japan. In his opinion, Dr. Koo felt quite confident that Russia would not force a war, but at the same time the Soviet is determined that it will not be caught napping in the event of war being forced upon it. Japan, on the other hand, is making feverish preparations for something along her new Manchurian frontiers. The speaker reminded his audience that in Japan you are dealing with a group of people removed only fifty or sixty years from a background of feudalism. The families now in control of the military have always thought only in terms of war and conquest. To them the problem of defense is primarily the problem of frontiers.

Dr. Koo then directed his attention to Japan and the outside world. He referred his audience to the Nine Power Pact, which was intended to minimize the danger of war in the Pacific by creating a balance of power among the interested nations.

(Continued on Page Four)

Students' Union Elections Scheduled for March 14

Names of Candidates Rumored, but Nothing Official Until March 7,
the Date Set for Nominations

All nominations are to be handed in to the Secretary of the Students' Union by 2:00 p.m. on Wednesday, March 7th, 1934. Nominations will not be received later than that time. The following clauses of the Constitution are to be carefully noted in this connection:

Section V—Nominations and Elections

In the election of officers for the new Council the retiring Students' Council shall be responsible, and shall make all necessary preparations, and discharge all duties connected with the said elections.

1. Only members of the Students' Union as defined in Section II, subsections 1 and 2, shall be eligible to be nominated and to be elected to those offices to be filled at the annual election.

2. The nominations for all the positions on the Students' Council shall be held on the first Wednesday of March.

3. (a) The nominations for the President, Vice-President, Secretary, and Treasurer of the Students' Union, and the President and Secretary of the Literary Association, shall be in writing, signed by the nominator and nine other members of the Students' Union, and shall bear the signature of the nominee signifying acceptance of the nomination.

(b) The nominations for the President and Secretary of the Men's Athletic Association shall be in writing, signed by the nominator and

nine other male members of the Students' Union, and shall bear the signature of the nominee signifying his acceptance of the nomination.

(c) The nominations for the President and Secretary of the Women's Athletic Association and the President of the Wauneta Society shall be in writing, signed by the nominator and nine other women members of the Students' Union, and shall bear the signature of the nominee signifying her acceptance of the nomination.

(d) The nominations for each of the five faculty representatives on the Students' Council shall be in writing, signed by the nominator and nine other members of the Students' Union, and shall bear the signature of the nominee signifying acceptance of the nomination. The nominator and all those signing the nomination paper must be qualified under Section V, subsection 13 (c) of the Students' Union Act to vote in the respective faculties from which the nomination is made.

All nominations under this section shall be handed in to the Secretary

(Continued on Page Four)

Dr. Hardy Presents Report On Suggested Rink Fee

The Rink Committee has asked me to state briefly why it recommends the continuance of a one dollar rink fee, even although the loan from the Government has been repaid. For one thing, there is a possibility in any season of a deficit in the operation of the rink. The committee feels that it would be fairer, since the operation of the rink is a business venture outside the ordinary undertakings of the Students' Union, to meet any possible deficit out of a special rink fund.

Again, because of the necessity of paying for the rink, no reserve fund to meet any extensive repairs or improvements in the rink has been created. In the construction of the rink, for instance, the west wall was left so that the rink could be extended, if it was found necessary or desirable to improve the ice-surface or to increase the seating accommodation. This latter has been one of the obstacles in the way of securing play-off games with their attendant revenue for the rink. It seems necessary also to build up a fund for the rebuilding of the rink. It is true that the present building will last for twenty or thirty years, and it is easy to feel that an event so far distant does not need to be considered. But, if a large view is taken, it will be seen that the years will slip by insensibly, and that it is far better to prepare for the eventuality by a small fee now than to find oneself suddenly faced by an emergency. To ensure the continuance of the rink is, indeed, one of the main purposes of the suggested fee—which is, after all, a reduction of two dollars in the previous rink fee. Likewise, it appears in a way, fair to those students who, by paying in three dollars rink fee, ensured the repayment of the loan to the Government; that the students of today should by a one dollar fee build up a reserve fund to ensure the rink against any emergency.

It cannot be emphasized too strongly, either, that the rink is, and has been, a students' venture. It was the President of the Students' Union of 1924-25, Mr. Levey, who initiated the scheme. It was the student body which, through their representatives, signed the contract with the Government, and the students themselves voted for the levying of a three dollar fee until the structure was paid for. Apart from Mr. West and myself, too, the committee for building and operating the rink has consisted of students, although valuable assistance was received from Professors Burgess and Morrison, and overtown business men contributed to the Rink Fund.

When the rink was opened in the fall of 1927, therefore, the success of the project was a students' success, and the rink is their gift to the University. It is of interest to note that the loan to the Government was repaid considerably earlier than the terms of the contract. At various times it was suggested that part of the three dollar fee should be put aside as a reserve fund. But the committee as a whole felt that its first task was to repay the loan to

the Government, leaving it to the students to decide, when this was done, whether they were willing to see to it that a reserve fund should be built up.

It might be pointed out that during the period of the three dollar fee students were charged two dollars for season skating tickets as compared to five dollars for non-students.

I should like to state this question of the desirability of collecting a one dollar rink fee—which is, as I have pointed out, a reduction of two dollars from the previous fee—discussed and decided on its own merits as a non-political issue.

W. G. HARDY.

ORGAN CONCERTOS PRESENTED SUNDAY

University Music Club Meets in
Convocation Hall

The regular monthly meeting of the University Musical Club was held on Sunday in Convocation Hall, and was a most successful one.

The "Concerto in G" for organ, by J. S. Bach, was played in a very able manner by Mr. Carman H. Milligan. Mr. Milligan stated that this composition is not a concerto in the modern sense of a highly ornamental solo number, but is more like a symphony. The next number was Herbert Bunting's "Meditation" for violin and organ. This is a charming work, and it is hard to understand its infrequent inclusion in radio broadcasts. It was played by Mr. Edward Kirkwood, the well-known violinist, and Prof. L. H. Nichols.

The last number on the program, Schumann's "Concerto in A Minor" for piano and orchestra, was the most outstanding performance at the meeting. Miss Christina James gave a brilliant interpretation of this concerto on the organ with an arrangement of his own of the orchestral parts. The imitation of the sounds of flutes, clarinettes and strings on the organ were very natural, and were quite excellent substitutes for the real thing.

The club's next meeting, the last of the season, will be held in Athabasca Lounge on March 18th, and the program will feature student performances. As the election of officers will be held at this meeting, all members are requested to attend.

STUDENTS' UNION MEETING, 4:30 THURSDAY, RE RINK



THE GATEWAY

The Undergraduate Newspaper, published by The Students' Union of the University of Alberta
Gateway Office: 151 Arts. Phone 32026.

Editor-in-Chief Chas. A. Perkins
Editor N. Douglas McDermid
Managing Editor Tom Costigan
Associate Editor Chris Jackson
Associate Editor Wm. Epstein
Women's Editor Magdalena Polley
Asst. Women's Editor F. M. Jones
Lois Whitby Asst. Women's Editor
News Editor John Corley
Asst. News Editor Oliver Tomkins
Sports Editor Cec Jackson
Asst. Sports Editor George F. Casper
Casserole Ted Bishop
Asst. Casserole Lawrence Wilkinson
Feature Editor E. J. H. Greene
Proof Editor Harvey Johnston
Exchange Bob Scott
Asst. Exchange T. MacNab
Librarian Mary Smith

BUSINESS STAFF

Business Manager Jack Tuck
Asst. Business Manager Bob Brown
Advertising Manager Ed. Davidson
Circulation Manager Bruce Whittaker
Asst. Circulation Manager Don Waters

THE DRAMATIC FESTIVAL

Congratulations are due to the Dramatic Society and in particular to the cast of "The Derelict" which was awarded first place in the Dramatic Festival at Calgary. That Mr. Harvey, the adjudicator, gave the production so much praise is a sufficient tribute; but that he also complimented the author, Mr. Thorlakson, is equally pleasing. Perhaps the oracle that declares no good can come out of the West may yet be confounded.

Mr. Davis, the President of the Dramatic Society, had expressed to us the opinion that an entry in this competition could do much to illustrate one side of University life, which unlike others, has received little publicity. For the achievement of this ambition we must thank him and his fellow-actors. It is to be hoped that sufficient money will be forthcoming to send the play to the Dominion Festival at Ottawa.

—C. J. J.

NO SMOKING

"Students will please refrain from smoking in the halls." "Students must refrain from smoking in the halls" or be fined \$2. The history of smoking in the Arts Building is epitomized in these two sentences; fitful polite requests at first, but now even the politeness has disappeared.

Why this sudden hatred for tobacco is hard to imagine. Crediting the motive for this step with the best reason we can think of, it still doesn't convince us. Perhaps a few cigarette butts lying around in the corridor don't improve the respectability of the Arts Building, perhaps students standing around in the corridors smoking don't add to the dignity of this our University; yet it is more than irritating to be jumped on for merely carrying a dead pipe between one's teeth from one place to another. The greatest pleasure we have left, smoking, will soon be gone. When the insidious habit is banished from the Arts Building, the extra janitors can be moved over to the Medical School and the same result will follow. Perhaps in the future we won't be able to smoke anywhere on the campus. Then the faculty in the fervour of their self-righteousness may ban themselves from smoking in their own offices. We hope they do; it will serve them right. But it would be a strange sight to see the academic procession sweeping down to the banks of the Saskatchewan to steal a puff or two between lectures.

The women conceived the idea; they banned Freshettes from smoking in the Tuck Shop. Now look what has happened when mere man has adopted it, and goodness knows when it will stop. Drat the women.

But The Gateway is not to be outdone by either the women or the faculty. We propose the thing should be carried to its logical conclusion; if it is a spick and span University we want, let us by all means have one. Once the buildings are all cleaned up and look nice and new, we suggest starting on the inmates. The unshaven, the unshined and the uncut must be fined. The University must lend its support to professors' wives and force the professors to get new hats. Oh, yes, by the exercise of a little ingenuity we can make a new University out of Alberta.

PROPOSED RINK SCHEME

The Council has been some perplexed over the proposals for the future financial management of the rink. The maintenance and depreciation on such a building amount to a considerable figure annually. This could be covered by an increase in the cost to the students of the facilities—or what appeared to be a more equitable proposal, to levy a one dollar fee payable at registration by all members of the Students' Union. This would amply cover the permanent costs and allow the rink to be managed on the present minimum charges.

The past few generations have borne the cost of building the rink, and it seems only equitable that the future bear the cost of alterations and rebuilding.

This is one proposal to which we can lend whole-hearted support, and it is to be sincerely hoped that it will not develop into a political issue in the forthcoming election.

WARFARE

By W. McGuire

Struggles that pulsed the human urge,
Brought opposites of praise and dirge;
Desires and guests—inventive crave,
Delivered mankind from the cave.

The grope to hold essential needs,
Inspired a fight, and formed the creeds;
Bastilled the weapons of the Clan,
To conserve the rights of man.

Conquest and Rule—the common law,
Wrenched Justice from the jungle claw;

The barricades of lust were torn,
And nobler traits of man were born.

Achievement, triumph, in their turn,
Left bloodstains in the antique urn—
The onward march to groove the Right,
Intensify the Right to Fight.

Distress, Disease, appal the thought—
(The price that Progress has been bought)
Warfare, with all its hideous goods,
Have charted Man to better roads.

When two men fighting on the street,
Exhaust the powers of hands and feet;
The atavistic venge is strong;—

Then Malice brings the Brute along.
What perfect freedom can be sought?
Without the price that's dearly bought;
Folklore, tradition seeks its sway,
With warfare in its proud array.

The lines that demarcate the Earth,
Gave Nation's pride, and warfare birth;
Obsessed with all its rebel zest,
Cajoled, abhorred, from East to West.
Utopian dreams, consort to Hope,
And urge the human zest to grope;
Warfare! a paradox, where man excel,
Accursed, decreed, an imp of Hell.

Accursed, decreed, an imp of Hell.



Two Freshmen, at almost the same time, approached a Freshette to ask her to go to the Frosh Reception. She stood by and listened to them argue. Eventually the one who had come first said: "Aw, gwan, the early bird gets the worm!" (and that's not half what he got).

Modern Version

Mary had a little goat,
The goat had halitosis,
And everywhere the damn thing went
The people held their noses.

Mary had a little goat,
With her it used to frolic.
It licked her cheeks in play one day
And died of painter's colic.

1st Heavenly Twin (Lois Brown)—Did you know Don McLaws had an accident?

2nd Heavenly Twin (Alice Richardson)—Yes, I hear he's going around with a Kane.

1st Heavenly Twin (Lois Brown)—Huh, that's nothing to Mona bout.

THE SHANGHAI POPPY

Synopsis of preceding chapter: Wah Shing, nasty opium smuggler living in the third house on the left as you enter Shanghai by autogyro, has just enmeshed in his coils Delirious Fir, pretty wife of Percival Fir, Sneakret Service man from Canada. Deely has purchased a jade toothbrush, of historic value to a mystic sect of which Wah is the leader. Percy arrives, hot on the trail of his wife.

CHAPTER 2.

No sooner had Blah Kye managed to get Delirious out of the room and into the torture chamber, than in walked Percival. He was a manly looking fellow. Not only was he the last of the Firs, but he was probably the consummation of them all. If the Fir line stopped with him, and one should hardly expect that it would, it could rest satisfied.

"How do you do, my good man," he said shyly to the great Wah. "I say, have you seen anything of a young lady about here lately? My wife has disappeared. Beastly annoying. I shall miss her for a few days, if I can't find her. To whom have I the honor of speaking?"

The Poppy smiled benignly. "Just an old Chinaman, my friend," he said. "Come, sit down, and have a chat, avec moi. Where are you from, and how're the crops back there?"

"Well, not bad," declared the shrewd young man, who by this time knew that he was in for a battle of wits. "There was a rainy spring, a stormy summer and a wet harvest, but what escaped the hail, the drought, the frost, the rust, the insects and the wind would have rounded up into an unusually good crop—if there were any prices."

"You are from Canada, eh?" said Wah Shing complacently.

Percy was startled. "Astounding! How did you guess?"

The Poppy chuckled. "We Orientals have mysterious powers which you Occidentals cannot understand, my friend. Ha ha-a-a-a."

Curses, thought Percy to himself, methinks I do not altogether trust this man.

"I know who you are, Mr. Fir," said The Poppy gently. "And I am The Poppy. Ha ha-a-a-a!"

This time Percy was really annoyed. So he had fallen into a trap! It was time to assert himself. "You arch fiend," he said coldly. "You wicked, wicked man. Then you have my wife, too?"

"Yes, my friend. She is very pretty. Ha ha-a-a-a! Tie him, Blah!"

At this juncture Blah, who had returned limping, made a flying tackle at the unsuspecting Percy and held him down while The Poppy deftly tied him together in strategic places.

"Here! Let me up!" shouted the infuriated victim. "You cowards! Let me up and fight like a couple of men! Two against one isn't fair!"

The Poppy only laughed. "Take him to the torture chamber, Blah," he ordered. "It's time for my singing lessons."

Weighty Data

Now ladies must of course keep pace
With every cultivated grace,
And affectation that can be
Is charged to femininity.

So fashions vary by the hour
And exercise uncanny power:
For those that nature makes obese
All matrimonial hopes must cease.

When Fashion issues the decree
That disapproves rotundity.
But just as soon as there is worth
In bulky charms and ample girth,

The only way to gain a mate
Is palpably to put on weight,
Which should not be at all confused
With terms which nowadays are used.

For modern youth is prone to state
That he has got a heavy date
Which merely shows in certain bounds
The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.

The lady's worth, but not in pounds.



University of Alberta,

Feb. 17, 1934.

Editor, The Gateway.

Dear Sir,—Will you be so kind as to give the following letter a place in the Correspondence column of The Gateway.

Probably of all the pressing questions confronting this fair Dominion of ours at the present moment, none is so momentous as the selection of a suitable national flag. Surely it presages well for our future, when at a time crowded with the trivialities of unemployment and its kindred distresses, we have in our midst a great national organization willing to devote its energies to something that is really constructive.

The Native Sons—and The Gateway—have chosen an unusually question. Not only is it a time-dehappy moment to bring forward the void of fother major issues, but we have a Government worthy of such an undertaking, for any legislative body, high-minded enough to philosophically sit down amidst surrounding squalor and formulate a New Year "Honor List," is surely qualified to deal considerably with the problem of a suitable emblem. What matted it if ages hence posterity brand us barbarian, so long as they remember our barbarity was practised under an artistic flag?

Yours truly,

RAYMOND SHAUL.



THE ETERNAL FEMALE

When one of the most vivid, stupendous and colossal of war pictures that Hollywood released somewhere in the twenties was receiving the dutiful attention of press-agents, one of these versatile gentlemen remarked, "If the women of Germany could have seen this expose of events of 1914-1918 the world would have been spared this tremendous tragedy." All of which goes to show that even press-agents realize the power of the female of the species. It may be stated without fear of contradiction that women are cognizant of it; and very few fail to exercise this power when the opportunity presents itself. The amazing part is, that womankind can, with customary self-deception, condemn men in scorching terms as being stupid animals who create situations that can only be relieved by wholesale bloodshed, while they themselves continue to make it possible—even imperative—for men to fight.

The most recent example of this mockery is the annual ball given by the Canadian Officers' Training Corps. There were undoubtedly women who attended that function who cherish high ideals and lofty sentiments about the brotherhood of man and yet who allowed themselves to be fascinated by the primitive appeal of uniforms and colorful display. How many students of this university, where ideals are provided with fertile soil and the intellect is cherished rather than the emotions, would have the courage to refuse to be party to such an enterprise? It is a direct glorification of war just as much as was the propaganda that women so wittingly circulated during "The World War." What self-respecting man could stay at home when the feminine cohorts were kneeling at the feet of the "boys" who were going over to protect our women and children from the invading Hun? When attention was being lavished upon these poor unfortunates, what man could resist the call to arms? If women had stubbornly refused to recognize the existence of war, if they had remained aloof, that world would not have been carried away by the emotions that make war possible—hate, fear, desire for revenge.

And we of the generation that escaped it are creating a situation that will make possible a recurrence of this horror. Military balls are being given and women are delighting in them. When the call comes they will be there just as in the last war, cheering when the march echoes through the streets and weeping as they wave to the rows of uniformed heroes. But they will suffer after-

wards, just as they did before.—
Toronto Varsity.

And now, may I present to you the sad case of Miss Jean B. Johnson of the University of California? Miss Johnson isn't.

Last week a very irate young man rushed into the editorial office of the Daily Cal, threw several letters and postcards down on the desk, and emphatically declared that he was not female and that he resented having mail come addressed to him from sororities and women's apparel shops.

One of the communications came from a prominent house and was an invitation to tea. "Miss Johnson" did not attend. Another of the epistles was from the Plymouth Club inviting "Miss Johnson" to some sort of delicate affair.

The gentleman in question, the supposed "Miss Johnson," demanded that something be done. He wants to escape forever from feminine intrigue. You see, the final straw was a card from a Telegraph Avenue shop which advertises "Slip-ons in Pastel Shades, \$3.95, and TwinSets in New Stripes, \$5.95."—Golden Gater.

Harvard Men "Gigolos"

Harvard men who desire employment are enrolled in a social register whose business it is to furnish male escorts for "deb" parties.—Statistics prove that married students at Wyoming University average better grades than those unmarried.—One of the youngest college students this year is attending Marshall College at Sandyville, W. Va. He is only thirteen years of age.

Two professors in France are said to have discovered a new poison gas against which gas masks are powerless. They will only reveal the formula to the government in the event of war. It would take only a week to make all the gas required.

"Just think! He had the cheek to kiss me."
"You were furious, naturally."
"Yes—every time."

"Maedchen in Uniform"

MOST TALKED-OF FILM IN THE WORLD

Why has this film been chosen as the best picture of the year by various leading U.S. newspapers—and amongst the ten best pictures of the year almost unanimously—and why did it play 10 to 15 months at \$2.00 prices in New York, London, Berlin and Paris?

Because it is a picture of youth, universal as sun, rain and sky. Not a man is in the cast; 100 young women, women and girls enact it and portray with amazing felicity the various nuances, subtle, radiant and poignant that typify young womanhood the world over. Except in locals, which happens to be in Germany, it knows no restrictions of creed, race or sect. It is just you and you and you, or my daughter or your daughter or their daughter.

"Maedchen in Uniform" is the film of which have read in all the better magazines. The dialogue is in German with super-imposed English titles continuously at the feet of the characters, translating almost every word they say. Easily understood without the slightest effort. Exact same version that played to outstanding success in London, New York and elsewhere.

It is an unusual love story, played by an all-feminine cast, headed by the two new stars, Dorothea Wieck and Hertha Thiele. You will remember that Miss Wieck played the important part in "The Cradle Song" at Hollywood.

John Krimsky and Gifford Cochran, probably the best known film critics, are recommending this picture. Mr. Walter Winchell says: "See 'Maedchen in Uniform,' by all means. It's the best picture I ever saw."

This famous picture, along with a comical English film, will be shown at the Gem Theatre March 5, 6, 7, at the price of 25c plus 2c amusement tax. Programs will start at 2, 4:15, 6:30 and 9 p.m.

Advt.

There is something in knowing how to make cigarettes. Look around you and notice how many men and women smoke



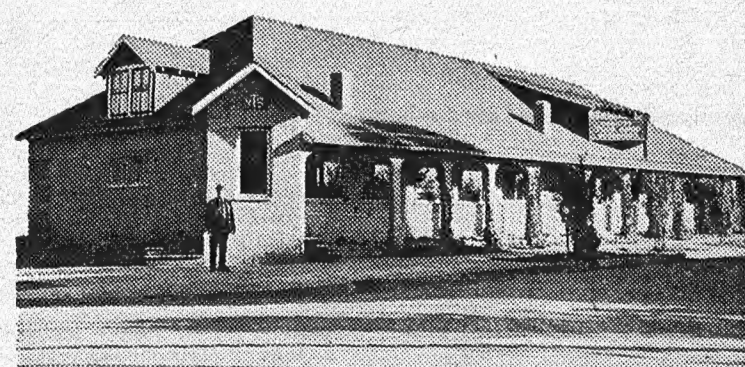
Winchester
CIGARETTES

SAVE THE
POKER HANDS

Blended Right!

VARSITY TUCK SHOP

The Best in Canada



The RAINBOW ROOM
IS FREE FOR STUDENT FUNCTIONS



Next Week, Com. Mon. Eve.

THE BRITISH GUILD
PLAYERS present

"That Ferguson Family"

DOMESTIC COMEDY-DRAMA
LOADS OF LAUGHS

Last Times: Fri. Eve., Sat. Mat.
and Eve.
William Cotton's Great Scotch-
Canadian Comedy

"ANDREW TAKES A
WIFE"

New Low Prices—25c, 35c, 50c
Plus Tax

PHONE 27285 FOR RESERVATIONS

Box Office Open 10 a.m. to 10 p.m.

SPECIAL

A few boxes Notepaper and
Envelopes in fancy green and
gold box.

Embossed..... \$2.50
Plain..... \$1.50

These sold originally at \$4.85
and \$2.90.

Each box contains 2 quires
Organdie Paper, 60 Organdie
Envelopes, 12 double Corres-
pondence Cards, supply of Seal-
ing Wax.

UNIVERSITY
BOOK STORE

JACK CRAWFORD

Varsity
Beauty Parlor

Phone 31144 for Appointments

Private Booths for Ladies and
Gentlemen

We specialize in Permanent Waving,
Finger Waving and Marcelling

PHONE 2 2 1 1 1

New Low Rates

Jack Hays Ltd.
TAXICABS

HEATED PACKARD SEDANS
DRIVURSELF CARS

10056 101st Street

CREDO

By Fraser Macdonald

Expecting to graduate this spring, I find it interesting to look at myself and see what I have become after three years of University. This sounds of course like "The Canadian Student Looks at Life," or "The Outlook of Modern Youth," or some such rot. But they are merely my own personal opinions. I am aware of what happened to the editor of a certain university paper in Canada who undertook to express his own beliefs as being those of his fellow-students (although I believe he was right).

As a matter of fact, the effect that my courses here at the University for the last three years have had upon me has been considerably small. I can name only one, or at most two professors who have influenced my thinking. True, I have been tremendously affected by contact with certain friends whom I have made at Varsity. But otherwise I have gone through the routine of the required subjects, which has robbed me of both time and inclination to do any outside reading of my own. I have learned almost as much from reading Beverly Nichols as I ever have here, because he has guided

me to writers and ideas I would never have known but for him. Certainly Beverly Nichols has had a greater influence upon me, in more ways than one, than has any author alive or dead that I have encountered as part of my University course, or anywhere perhaps.

I love modernism. Modernistic painting, poetry, music, interior decoration—anything that smacks of the twentieth century. I look back on the 1920's as one of the most glamorous decades in history, and I sigh for its passing. I love glamor: I love the bizarre and the artificial.

I am very fond of art in all forms; music in particular. I love Stravinsky, Chopin, Wagner, Haydn and Jazz. I know very little about painting, but I'm willing to try. I love wood-cuts; etchings leave me cold. I like poetry in general, no one poet in particular.

I like dirty jokes, and I don't see why I should pretend otherwise. I get a tremendous kick out of Rabelais. The forbidden is always funny. Similarly I like puns, and the worse they are the better I like them. And don't tell me that they are the lowest form of humor; I've heard that too, but I don't believe it. Just because somebody once said so, the rest of the world has accepted it as gospel without ever deciding for themselves. Of course, there are puns and puns—

I don't believe in sentimentalism, particularly when one allows it to cloud one's perception of the truth. It is harmless and pleasant when one recognizes it, calls it by name, and doesn't take it seriously. I can't pretend to be free of it myself.

I am an atheist. If there is a God, we know nothing about him, for mankind from earliest times has always built God in his own image. Everyone has his own idea of God; I even have mine—but I know it is only my own conception, only my own painting. I am not a militant atheist; I have reached my conclusions gradually and without shock, so that I do not feel bound to convert others. Indeed, I sometimes envy the people whose faith in a Heavenly Father is still uncontaminated. But I can never be of their number, nor have I any desire to be. There is no cynical disillusionment in my attitude. It does not worry me in the least, for I do not take it seriously. I passionately love the Roman Catholic Church service and rituals. And I think Francis Thompson's "The Hound of Heaven" is one of the most beautiful poems ever written. People may say, "But you must have some sort of God." Why should I? I manage well enough without one. I have my admirations and my loves—but I worship nothing. Why should I?

You see, I believe that most people confuse things that are important with things that are merely very interesting. Music and art and literature are very interesting—but are they important, really? To me they are far more interesting than the important things; but I have no illusions as to their actual value. I have no idea as to how to solve the world economic problems; it is very important, I know, but I leave it to those who understand such things. The result will be the same whether I take an interest in it or not, so why should I bother? But art, although it is "entirely useless," I find extremely interesting. It is a luxury, but I should hate to have to get along without it.

As far as that goes, of course, is anything important? When we consider that this earth of ours is but a twinkling planet barely seen in the bigness of the universe, and that our civilization is but one of many that have flourished and faded all in an hour—then what have we left? Is life worth living? Why, it isn't even worth worrying about. And so I

POT POURRI

Piffle • Anent Philharmonic Pirates, The Virtues of Tea Drinking, Designs for Living and Loving, A Dickens Biography, Jealous Dorothy Parker, and Correspondents.

By Percival Hodnut

Noblesse oblige. In our capacity as a patron of the Arts, we recently turned over a quarter-dollar to the Philharmonic moguls, squirmed into a drafty and bumpy corner near the right organ loft of Convocation Hall, and gazed cynically at the curtain (patrons of the Arts always do that). Eventually, as we were afraid it would, the curtain went up. We needn't have been afraid.

Members of the Lubbering Class

"Joan of the Nancy Lee" had many of the usual weaknesses to be expected from a large and inexperienced cast striving to make good on a Lilliput stage, but was certainly smoother in presentation than some former efforts. The orchestra was on its toes, as usual.

Speaking of toes: possibly much of the appeal of this year's operetta radiated from the bare pedal appendages and mastadonic, hairy legs of one of the pirates. The parrot, which strove mightily to lay an egg all through the second act (Saturday performance), must also be given credit for contributing to a worthwhile entertainment.

Sex-Tea Million Frenchmen Can't Be Wrong

"Tea drinkers possess an unusual amount of sex appeal, but persons with alcoholic tendencies emit practically no radiation."—Armand Givélet, French scientist.

This finding is going to upset a lot of established ideas. Co-eds who have preferred engineers heretofore find that they have been victims of propaganda. He-men who have shown contempt for male tea-hounds are now faced with the immediate necessity of learning to balance a cup and saucer; the parlor sissies of old are the lady-killers of today. Hodnut is heavy on tea.

The Hecht With This

"Immorality may be fun, but it isn't as much fun as one hundred percent virtue and three square meals a day."—"Design For Living," by Noel Coward.

The screen version of the companionate difficulties of Mr. Coward's life-loving trio may not be a photostatic replica of the stage play, but even Hollywood couldn't change it so as to conceal the fact that the Coward talent has entertainment value. To be sure, Hollywood usually does rather well by the actor-singer-playwright-director-musician-craftsman-novelist who first got home to most people with "Cavalcade." (Oh, yes: Coward has written three novels, one of which has been published, none of which is likely to be famous, according to those who know.)

The Paramount-Lubitsch-Hecht lads didn't altogether spoil "Design For Living" for those who liked the original play. Improbable stuff, but perky and entertaining.

Leacock Raises The Dickens Again
"The book concludes with a vulgarly violent assertion of the superiority of Dickens over Shakespeare and Milton, and is, on the whole, as poor a monument as Dickens could have."

Thus does Lionel Trilling of Columbia University dismiss the Dickens biography by Stephen Leacock ("Leaking Steamcock" to a past issue of the McGill Daily). For some time (unjustly, perhaps), we have suspected that Professor Leacock has run out his course in humor of the "Nonsense Novels" type—that repetition of his particular brand of wit just wouldn't stand repetition, as it were. Whether Steve suspected the same thing we don't know; if he did, the suspicion may have led to his serious steps Dickensward. The patch seems to have been a bit rough.

We think Mr. Leacock deserves better fortune. Yes—we know, we know: you don't care what we think.

don't. I just find it interesting.

Consequently I don't claim that we have a Right to Happiness. What are we here for? We aren't here for anything; we're just here. But inasmuch as happiness is a very desirable thing, any person who has acquired it is to be envied, no matter where or how he finds it.

I don't know what the future holds, nor do I want to. I believe in living in the present. Everything that begins must have an ending, no matter what it is. Youth, life, love, sunsets, happiness, unhappiness, prosperity, depression, peace, war, democracy, autocracy, and every sort of ism in art, politics and economics; civilization itself—all pass away sooner or later. So, if the present is agreeable, enjoy it while it is here; and if it is unpleasant, then just remember that it won't last forever. And what will it matter a hundred years from now?

I believe that Civilization means the attempt of mankind to make up for the deficiencies and injustices of nature; whether it be machinery to supplement physical effort and to make life more convenient, or ethics to soften greed and selfishness of human natures. Although I say I am an atheist, yet I believe in Christianity, for Christianity means to me simply unselfishness and recognition of the rights of others. One does not need a god or the promise of a hereafter to conduct one's life accordingly. Thus, in its proper sense it is a civilizing influence. And civilization in its ideal and perfect form is a splendid thing. We have not reached it; we may never reach this ideal. But I do not think that we are any worse than we used to be; we have merely realized that we are not as near perfect civilization as we were complacently used to think we were. And that discovery is very hopeful.

CO-ED COLUMNS

SOME MODERN IRISH PLAYWRIGHTS

In the welter of social reform, political propaganda, psycho-analytic dissections and realism tinged with morbidity pervading the present day stage, the renaissance in the Celtic Theatre makes an interesting and refreshing landmark. At the beginning of the twentieth century came W. B. Yeats and Lady Gregory, bringing to the stage plays based on Irish mythology and folk-lore. The organization of "The Irish Literary Theatre" in 1898 was their first step in establishing this new ideal for the stage. Several years later they were joined by J. M. Synge and Padraic Colum, and, with the financial aid of Miss Horniman, carried on until 1910 as "The Abbey Theatre" in Dublin. From this date until several years after the war there was a decided decline in the Irish drama, and it was not until Sean O'Casey came with his realistic drama that the Abbey Theatre revived.

While Yeats may be considered of minor importance in the dramatic movement because he had so little influence, he is, nevertheless, the most interesting and colorful figure in it because he is so far removed from traditional trends. His ideal was to return to simple direct emotions by making the drama remote, simple and spiritual. He chose to write of difficult and unfamiliar things that have their background in Irish legend and history, but he has rather misconceived the ideal of Irish mysticism until we see it as an eastern mysticism in an Irish setting. It pleases him to have his characters symbolise life rather than represent it, and they are simply figures to express his spiritual philosophy or tell his old tales. Of the subject matter of the drama he says: "A writer of drama must observe the form as carefully as if it were a sonnet, but he must always deny that there is any subject matter which is in itself dramatic, any special round of emotion fitted to the stage, or that a play has no need to await the audiences or to create the interest it lives by. Dramatic art is a method of expression, and neither a hair-breadth escape nor a love affair more befits it than the passionate exposition of the most delicate and strange intuitions. And the dramatist is as free as the painter of good pictures or the writer of good books. All art is passionate, but a flame is not the less flame because we change the candle for a lamp, or a lamp for a fire, and all flame is beautiful."

"The Land of Heart's Desire," "Deirdre," "The Shadowy Waters," "Wind Among the Reeds," all these are excellent examples of Yeats' ideals of drama.

The dramatic movement was, however, not to continue in this direction, because there was a marked conflict of ideals between Yeats and his contemporaries. Lady Gregory wanted the peasant play, Edward Marten the realistic play—and it was "the coming of the unclassifiable, uncontrollable, capricious, uncompromising genius of J. M. Synge that altered the direction of the movement and made it individual, critical, and combative." Synge is the outstanding figure in this period. His plays are characterized by a freshness of language and a richness of poetic imagery and by a more hopeful portrayal of life. His "Play Boy of the Western World" is excellent comedy of the extravagant, joyous, abounding kind that is half poetry. Underlying it is a tense satirical vein that has caused it to be described as bitter—a comedy which does not arouse laughter. Yet the satire is not directed toward the Irish people, because you can feel his affection for them. Rather does he go where emotions are beautiful and fresh and primitive, and his satire is directed against essential human nature. He has been compared to Swift, yet he shows no trace of warping in his own nature. He has given us, as well, "Riders to the Sea"—one of the greatest tragedies of modern literature. It is unmatched in showing the great ebb of emotion into tragic calm and peace.

Sean O'Casey is the realist of the movement. He writes of things vital and close to the surface of living, things which were paramount in his own experience. He has brought the slums of Dublin to the stage with remarkable reality, and for this he has been accused of being photographic and unjust. He has an undeniable feeling for the dramatic, and can catch changing moods perfectly. His "Plough and the Stars," "Shadow of a Gunman" and "The Silver Tassel" are among his best known works. —S. H.

CO-ED SPORT

By J. F.

The University of Saskatchewan again comes to the fore with a scintillating array of talent. Foremost among the mermaids is Phil Haslem, with whom our team last year underwent a never to be forgotten acquaintance. Just at the present moment she holds all interspersed swimming records (she has hinted that she would try to retain them too), and is rated as a number one probability for the team's lineup.

A Freshette at the University of Saskatchewan and an old-timer in Preston, the provincial diving champion, another possibility.

Peg Porter, the girl with the smile, has had three years' experience in carrying the colors of swimming teams. She specializes in diving and free style swimming.

Foremost among the remaining number of swimmers trying to secure a place with the team are Margaret Jonson, with last year's experience and a combination of speed and style in breast and back strokes to back up her claim, and Helen Jamieson, versed in diving and free style swimming.

Kay Wewhiney, a good diver and swimmer; Lois Haslam, who is building up her strokes, and Doris Robins, a coming threat in free style, are also possibilities for the team.

In conclusion, the manager expressed the modest hope that they would give the Evergreen and Gold carriers some "worthy competition."

The girls' hockey team exhibited some of the best play of the season in an exhilarating game with the Muttarts from the Senior League. The score (3-0) indicated a hard-fought victory for the Muttarts. Varsity passed up some good chances to score.

With the noted improvement the girls stand an excellent chance to do things next year if the personnel at all remains the same.

House League had its last game of the season in an exhibition fixture with the South Side Sharks. The score was much closer than hitherto, Varsity leading during the first period by a nice margin.

For the Sharks, Marg Killick, Iris Adams and Jean Cogswell were outstanding.

Betty Thompson went on a scoring spree for Varsity during the third period. Irene James played a good game, and worked in good combination with Gert Ellert.

Playing their final game in the provincial senior basketball schedule, Varsity met defeat by a score of 136-16 on the Grad courts at McDougall gym.

The lateness of the season and the Grad familiarity with their court were factors to be counted in the signal success that marked their scoring rushes.

The Grads were a team unit, while the Green and Gold suffered disorganization after the first few minutes of play.

Amy Cogswell contributed a quarter of the team's points, as did Gwen Nixon. Helen Ford and Kay Swallow were prominent in Varsity drives. Ev Barnett contributed a point and a lot to Varsity's defense.

GOWNS

AND

Accessories

USED IN

"Alien Corn"

BY

Lucille's

10158 Jasper Ave.

Princess Theatre

Showing: Sat., Mon. and Tues.

MAY ROBSON in

"Lady for a Day"

CONTINUOUS PERFORM-
ANCE SATURDAY

Coming: Wed., Thurs. and Fri.

Hit No. 1

WILLIAM POWELL in

"The Kennel Murder Case"

And

Hit No. 2

ED WYNN in

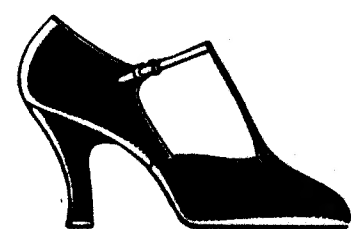
"The Chief"

General Admission: 20 Cents

A Printing Service

for the University and
University Societies.

University Printing Dept.

STERLING SHOES
LimitedReady for Spring
AND FOR YOU!

Smart, advance styles of what will be worn for spring by the well-dressed co-ed, in every new shade and every popular type.

\$3 to \$8.50

STERLING
SHOES LIMITED

10125 101st St.

THE RITE SPOT
FOR HAMBURGERS

10024 Jasper Avenue; also at 106th St. and Jasper

Phone 22671

PHONE 23456

McNEILL'S 50c TAXI
HEATED SEDANSSend Her a Corsage for
The Mid-Winter

We specialize in beautiful corsages and shoulder bouquets

EDMONTON FLOWER SHOP

Phone 21739

DR. N. W. HAYNES
DENTISTNitrous oxide oxygen extractions
214 Empire Block, Edmonton, Alta.
Phone 25755ART MUSIC, LTD.
FRATKIN BROS.We carry a complete stock of
Classical and Popular Music
Victor and Blue Bird Records
Victor and Spanton Records
Orchestras
Teachers' Supplies and Drum Supplies
Mail Orders Our Specialty
10127 101st St. Edmonton
Phone 27260McDERMID
PORTRAITS
OF DISTINCTION

COUGHLIN'S

The Capitol

BEAUTY PARLORS

Edmonton's Oldest and Largest
Permanent Waving StaffWe Invite You to Enjoy Our Dining
Room Service

Phone 27106 for Reservations

- CORONA HOTEL -

Phone 25337

McFARLANE TAXI

Heated Sedans

JOHNSON'S—the leading CAFE

Corner 101st St. and Jasper Ave.

Peacock

America's
Foremost
Style
NameGet
ready
for
Spring!FOX SHOE STORE, LTD.
10129 Jasper Avenue

INTERCOLLEGIATE SWIM MEET AT Y.W. POOL SATURDAY

Annual Athletic Banquet Held at Corona Hotel

Gale, Kinnear, Maybank, Park and Hutton Get Major Awards

At a banquet tendered by the Men's Athletic Association last Friday, male athletes of the University were royally entertained in the Corona Hotel. Awards were given to members of the various teams, and addresses given by Dr. Wallace, Dean Howes, Brother Philip and Prof. Mathews.

Dr. Wallace, in his reply to the toast to the University, proposed by Ernie Ayre, mentioned the enjoyment he had derived from attending basketball and hockey games in the course of the season, and complimented the coaches on their fine work.

Dean Howes outlined the purposes of the Big Block Club. He commented on the sparsity of fans at the games, and said that those who failed to attend were the eventual losers. Brother Philip and "Whit" Mathews spoke briefly in their capacities

as honorary president of men's athletics and general adviser respectively.

Don Wilson proposed a toast to Graduating Athletes, and Guy Kinnear replied.

Those awarded big blocks were: Fred Gale, Guy Kinnear, Len Parks, Wilf Hutton and Ralph Maybank.

As interfaculty championships were not determined in hockey and basketball, and the swim meet was yet to be held, colours are yet to be awarded in those departments.

BRITISH GUILD PLAYERS

Do you like plays depicting the dour matter-of-fact Scotchman's attitude towards matrimony? If so, you should have seen the British Guild Players in "Andrew Takes a Wife." David Clyde in the leading amusing fashion those humorous part of a Scotchman who was raised in the belief that it was "sinful to enjoy a church service" and who develops into a man of "strict principles." After a very slight flirtation he considers he has had his "moment of madness." Finally becoming involved in a situation, which called for an explanation on his part, and aroused to desperation by the irritable intermeddling of Tammas Mackle-hose, to the great amusement of the audience, he abandons for a moment his Presbyterian principles, and in a sudden outburst defiantly tells Tammas to "Go to Hell." The part of Tammas is cleverly acted by Mr. Mills. And one must not forget to mention Miss Robertson as "Kirstie." For the movement of her feet, the vacant stare of her eyes, the open mouth and her dumb observations make her a character that "speaks" from the moment she enters until she leaves the stage.

To enjoy the play thoroughly you might have to forget that it is supposed to take place in a Canadian mill town. Once overlook that, then the excellent characterization and the professional finish of the actors turn it into a most enjoyable and highly amusing performance. —E. C. C.

Saskatchewan Team to Meet Green and Gold

Tomorrow night at 8:00 p.m. Saskatchewan swim team will be seen in action against the local squad at the Y. W. pool, with the intercollegiate championship at stake. The Green and White mer-men and mermaids will field a strong team, including Phyllis Haslem, Dominion title holder.

Alberta has won the meet for two successive years by single point margins.

MEN

Alberta will line up as follows:

Mac Keith—100 yards free style; relay.

Ron Keith—200 yards free style.

J. Bergman—Relay.

R. McDonald—50 yards breast.

Pat Woodruff—200 yards free style.

Robert O'Brien—50 yards breast, 100 yards back; diving. (Holds intercollegiate title 50 yards breast stroke.)

Art McConkey—50 yards free style; relay.

Don Wilson (captain)—50 yards free style; 100 yards free style; relay; diving.

Dave McKerricher—Relay.

Jack Stenstrom—Relay.

WOMEN

Betty Fox—100 yards free style; 50 yards free style; relay; style swim.

Kay Swallow—Relay; style swim.

Ruth Freeman—50 yards back; relay.

Phyllis Mullin—100 yards free style; breast stroke.

Anne Evans—Diving.

Evelyn Barnett (captain)—50 yards free style; 50 yards back; 50 yards breast; relay; diving.

Coach—Jimmy Crockett.

Officials—Referee: G. R. Jackson. Announcer: J. Crockett. Finish Judges: H. C. Graham, Fred Youmans, Jack Lewis. Timers: Dr. Wilson, Nick Carter, Bill Zigler, also Saskatchewan representatives.

SPORTING SLANTS

By Cecil Jackman

Except for the swim meet tomorrow, the athletic season on the campus was practically concluded with the athletic banquet at the Corona a week ago.

Several complaints have been made with regard to the size of the awards given the various teams and other forms of what appeared to be favoritism. As regards the size of the senior rugby awards, Manager Ayre explains that some twenty-five awards were left over from former years, and these were utilized to save expense. Chalk one up for Ernie.

There may be some justification for the remark that basketball would have been slighted had Dr. Wallace not been present to compliment Coach Arnold Henderson on the sportsmanship of his boys and the excellent showing they made in the face of strong opposition. Athletic executives should try to adopt an impartial attitude toward the various branches of sport, despite any preference they may have personally.

Dean Howes paid his homage to the boxers and wrestlers and to the fine show Coach Wally Beaumont's boys put on. In the course of his remarks he spoke of what those who take no interest in sport are missing. We hope the genial Dean may soon have an opportunity to address his remarks to some 1,500 other students on the campus.

The Swimming Club meets Saskatchewan tomorrow at Y. W. pool. Some records may go by the boards. Your support is solicited.

CHINESE PHILOSOPHER DELIGHTS UNIV. AUDIENCE

(Continued from Page One)

But Japan, by her actions, has knocked away practically all the props of this agreement. However, she realizes that sooner or later she will have to answer for what she has done before the other nations.

"And so," concluded the speaker, in his own delightful manner, "you see why it is that I who want peace am yet expecting war."

But the speaker did not leave his audience there. Rather he discussed several practical suggestions for coping with the situation. The idea he offered was that of collective international action to restrain all aggressor nations. This could be made gains registered by the aggressor, and effective by non-recognition of the by a financial blockade designed to dry up that nation's resources. He freely admitted that this was a peace technique as yet untried. But he submitted that this bid to avert war deserved a chance.

Dr. Wallace correctly interpreted the reaction of the audience to this delightful lecture when he said: "We have been listening to an artist who has been able to draw a picture so clearly that we could see the very lines, and yet so powerfully that he is irresistible." In the words of one of the Deans of the faculty: "It was probably the best lecture we have ever heard in Convocation Hall, bar none."

COUNCIL FAVORS RINK FEE PLAN

(Continued from Page One)

fund by the rink fee is that as far as the University itself is concerned season skating tickets and ice for student hockey games may be secured at a much lower cost than would be possible were there no fee. It is also felt to be advisable from a purely business standpoint to build up a fund for rebuilding of the rink when that becomes necessary.

It was moved that a meeting be held next Thursday afternoon at 4:30 in Convocation Hall to discuss the matter of the rink fee. Anyone who has questions to ask concerning the matter should be present at this meeting. A plebiscite will be taken on the matter at the coming Students' Union elections.

It was pointed out by the Secretary that 23 song entries had been made in the University song writing contest. These entries have been turned over to the judges, who will mark them and return them to the

DRAMATIC SOCIETY FEATURE NEW PLAYERS

(Continued from Page One)

Here then are four men who love Elsa in a different way. Her father is stirred by her potential musical ability; Julian loves her for what she means to him as a woman and for his own aesthetic satisfaction for her talent; Conway loves her as a man loves a woman who proves to him her masculinity; Phipps, who understands her better than any of the others, has a more subtle regard for Elsa. For his is a recognition, first, of the weak in her strength, would defeat artist and then of the woman who, her own genius.

The eternal struggle of culture against ignorance, lack of opportunity and lack of help is the canvas on which Mr. Howard paints his story of an urge for artistic creation that will not suffer silencing. It is a story of a woman's choice between the career she longs for and the man she loves.—William Warren in "Stage." The society has been fortunate in securing the services of an actress as talented as Sara Yampolsky to portray Elsa. She interprets with sympathy and with vigor the struggle of a young artist's emotion in choosing between what she believes will be an unhappy marriage or the possibility of borrowing money to launch her on her career. Miss Yampolsky is outstanding in the role. Bert Ramelson is well cast as Ottakar Brandt. Eric Johnson is to be commended on his portrayal of the neurotic professor, Julian Entwistle. David Ross as Harry Conway and Magdalena Polley as Muriel his wife, Mr. Elson as Skeats, and Gwen Pharis as Mrs. Skeats, are well cast. Alan MacDonald interprets with strength the editor Phipps.

The play is being directed by Albert Cairns, who has taken an active interest in Edmonton Little Theatre.

Altogether the play is well worth seeing, and the student body is expected to be well represented. The play will be given this week, Friday and Saturday, March 3rd and 4th. Tickets are now on sale; prices 75c, 50c, 25c reserved seats, and rush 25c.

Students' Union for final decision. Pat Kilkenny announces that a picked chorus will present some of the best of these songs at the Senior Spring Formal. Programs for that dance will have a detachable ballot so that a popular vote may be taken.

A mass meeting will be held in Convocation Hall for half-an-hour some evening next week for the purpose of getting student opinion of the comparative merits of the songs.

STUDENTS' UNION ELECTIONS MARCH 14

(Continued from Page One)

of the Students' Union between 11 a.m. and 2 p.m. on the first Wednesday of March. Any candidate may withdraw up until noon of the Saturday following Nomination Day by notifying the Secretary of the Students' Union, provided that the nominator's consent to his candidate's withdrawal is also communicated to the Secretary by the same date.

Signing a nomination paper shall not be considered a pledge of support in the ensuing campaign and voting.

The Secretary of the Students' Council shall give notice, annually, of the aforesaid nominations at least forty-eight hours previous to the appointed date for receiving nominations, and shall also, at the same time, and in the same place, post a copy of subsections 1 and 3 of this section. The Secretary shall post the names of the candidates for the various offices within twenty-four hours after the close of nominations.

4. The general election shall be held on the second Wednesday of March of each year, between the hours of nine a.m. and five p.m., and such polling booths as may be required shall be provided by the Returning Officer.

12. All members of the Students' Union as hereinbefore defined shall be entitled to vote as follows:

(a) Student members as defined in Section II, subsections 1 and 2, shall have two votes.

(b) Student members as defined in Section II, subsections 3 and 4, shall have the option, upon registration, of paying the Council fee as provided for them under Section VII, subsection 2, entitling them to one vote, or of paying the full Council fee which will entitle them to two votes.

13. (a) Only men students shall be allowed to vote for the election of the President and Secretary of the Men's Athletic Association.

(b) Only women students shall be entitled to vote for the election of the President and Secretary of the Women's Athletic Association, and for the election of the President of the Wauneta Society.

(c) Each member of the Students' Union shall be entitled to vote for only one of the five faculty representatives on the Students' Council. The division of voters shall be as follows:

Agriculture Representative.—Students registered in the Faculty of Agriculture and students registered in the last three years of Arts and Agriculture.

Applied Science Representative.—Students registered in the Faculty of Applied Science including those proceeding to the degree of B.Sc. in Architecture, and students registered in the last three years of Arts and Engineering or the last three years of Arts and Architecture.

Arts and Sciences Representative.—Students registered in (1) the Faculty of Arts and Sciences, including those registered in this faculty as a prerequisite to Law, Dentistry or Medicine; (2) the School of Com-

merce; (3) the School of Household Economics, for the degree of B.Sc. in H.Ec.; (4) the School of Pharmacy, including both the degree and licentiate courses; (5) the School of Education; (6) the first three years of the combined courses in Arts and Architecture, Arts and Engineering, Arts and Agriculture, Arts and Law, Arts and Dentistry, and Arts and Medicine; (7) students registered under the Committee on Graduate Studies, for the degrees of M.A., M.Sc., or B.Ed., and students for the B.D. degree.

Law Representative.—Students registered in the Faculty of Law and in the last three years of Arts and Law.

Medicine Representative.—(1) Students registered in the Faculty of Medicine, including Dentistry students; (2) students registered in the School of Nursing, including both the degree and diploma courses; (3) students registered in the last five years of Arts and Medicine or the last four years of Arts and Dentistry.

Our Sporting Goods Department has been renovated for

Spring business

You will enjoy paying us a visit. A complete, well assorted stock of seasonable sporting goods lines always on display.

Motor Car Supply Co. of Canada Ltd.

10130 105th St. Phone 24171

Corsage Bouquets

for

The Mid - Winter

Artistic arrangements of the choicest flowers

Reasonably Priced from 75c and up

Phone 23488

Walter Ramsay, Ltd.

FLORISTS

BIRKS BUILDING

Send it to The Garneau Tailors and Dry-Cleaners

Our Spring Suitings and Top Coatings are now on display. Come in and see them

10917 88th Avenue.

Phone 31378

MCNEILL'S 50c TAXI

PHONE 23456

HEATED SEDANS

ST. JOSEPH'S COLLEGE CAFETERIA

Good Food Well Prepared

Cleanliness Courtesy
Comfort

50 CENT RATES --- HEATED SEDANS VETERAN TAXI

PHONE 27535 -- 10750 JASPER AVE.

Capital Shoe Mfg., Ltd.

HIGH-GRADE SHOE REPAIRS

Custom Made Shoes

All Work Guaranteed

Work Called for and Delivered at No Extra Charge

Ladies' and Gents' Shoe Shining Parlors in connection

70536 Jasper Ave.

Phone 22516

EL PATIO CABARET

Under New Management

DANCE EVERY NIGHT WITH ORCHESTRA

35c—DINE AND DANCE

An ideal home to enjoy yourself—Try us once and come back often

WE TAKE BANQUETS, CLUBS AND SPECIAL PARTIES AT POPULAR PRICES

Phone 32372—Opp. Post Office, Whyte Ave.

One Week Dry Cleaning Special

March 5th -- 10th

Any Wearing Apparel
Dry Cleaned and Pressed $\frac{1}{2}$ Price

MINIMUM \$1.00

With Collecting and Delivery Service

Leave at your Hall Office, or

Phone 21735—25185—25186

SNOWFLAKE LAUNDRY & DRY CLEANERS, LTD.

10404 98th STREET